PHOENIX

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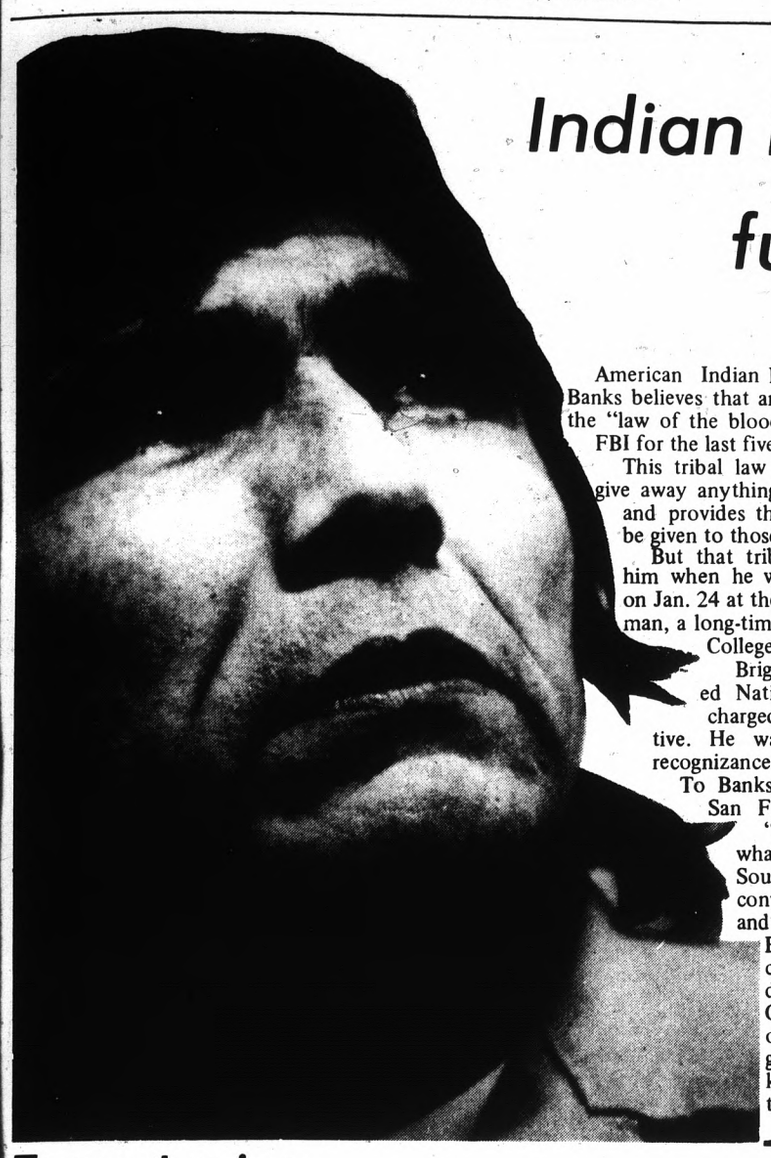

Indian leader Banks: fugitive with a cause

by Anatole Burkin

Photo-Riff

American Indian Movement leader Dennis Banks believes that an ancient Indian tradition the "law of the blood," helped him elude the FBI for the last five months.

This tribal law dictates that one cannot give away anything that belongs to another and provides that food and shelter shall be given to those who seek it.

But that tribal law failed to protect him when he was arrested in El Cerrito on Jan. 24 at the home of Lehman Brightman, a long-time friend and Contra-Costa College professor.

Brightman, president of United Native Americans, Inc., was charged with harboring a fugitive. He was released on his own recognizance.

To Banks, however, a term in the San Francisco County Jail is "heaven" compared to what he would have faced in South Dakota where he was convicted last August on riot and assualt.

Banks had been sought on charges related to an incident on Feb. 6, 1973 in Custer, S.D., when a group of Indians led by Banks gathered to protest the killing of an Indian by three white men.

The protest resulted in the burning down of two municipal buildings, the destruction of police cars and injuries to several persons.

Through his lawyer, Dennis Roberts, Banks is currently fighting extradition to Oregon by federal authorities. He was indicted by a grand jury last fall for weapons violations connected with an alleged gunfight with Oregon State troopers.

Banks is confident that his bail will be reduced and that he will soon be free. His bail now stands at $100,000.

The west coast remains a good place to go underground, according to Banks, mainly because of the many sympathetic leftist groups in the area. Despite his notoriety, Banks found no difficulty in living the life of an average college student while in the East Bay. He said if he were released on bail, he would either go back to South Dakota or Contra Costa College. For a while he even contemplated registering at Berkeley.

Banks alleges that the death threats were made by various South Dakota prison officials.

Banks, wearing a bright orange jumpsuit in the interview room on the seventh floor of the Federal Building in downtown San Francisco, calmly smoked an occassional Marlborough cigareette, his demeanor relaxed but serious.

"Indian tribes have as much authority over their affairs as I do in this cell," he said. "Self-determination cannot happen unless the Indian people have full control over their affairs. Indian people must stop a policy of being dictated to by the Bureau of Indian

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Tenure vote angers UPC

by Anatole Burkin and Dan Carson

A nationwide campaign to crush the state's move to abolish tenure in the California State University and Colleges system was launched this week by the United Professors of California (UPC).

A general faculty meeting has been scheduled for today (Feb. 5) at 1p.m. in Knuth Hall to draft a formal protest against the board of trustees resolution.

Under the resolution, layoffs would be made on principle of merit rather than seniority or tenure by administration officials.The school president, under authority delegated him by the Chancellor's office, would make the final decision.

The UPC called the resolution passed last week "the most serious threat to academic freedom ever posed in the C.S.U.C. system."

The UPC seeks the replacement of tenure with a system of merit in determining layoffs.

Ann Uthman, president of the UPC chapter here, stressed the importance of gaining support from part-time and non-tenured faculty. The UPC is actively engaged in obtaining equal pay and part-time tenure for faculty not protected under the present system. The union claims a membership of 330 or 37 per cent of S.F. State's faculty.

The measure was sponsored by Mrs. C. Stewart Ritchie, a Reagan appointee to the board of trustees, and, ironically, a former member of the very faculty that is acidly criticizing her. From 1966 to 1968 she taught in the Nursing Department. She chided the UPC for "ranting and raving---using scare tactics to try and get more members."

Ritchie said that her namesake resolution will attack seniority, not academic freedom or tenure, and will protect the gains made in affirmative action hiring.

"They'd like to label me as a housewife---but I know that if you simply fire the last hired (during layoffs) you're going to fire the women and minorities because most of the breakthroughs have come in recent years."

Resistance to merit layoffs has come relatively late in the game. While the Ritchie resolution was introduced to the board of trustees nearly three months ago, the hollers of protest from academicians are only now becoming audible. Richard Axen, chairperson for the Higher Education Department, said the Academic Senate was " caught by surprise."

Conspicuously missing from the January 28 meeting were Governor Edmund G. Brown, Lieutenant Governor Mervin Dymally, and Leo McCarthy, speaker of the Assembly. Brown appointees to the board comprised two out of three votes cast against the resolution.

Chancellor Glenn S. Dumke was silent for most of the meeting and abstained from voting, but Axen, who attended that board session, maintained that Dumke tacitly favors an alternative to tenure.

"Tenure is a tactic," said International Relations Associate Professor Ted Keller three years ago. The UPC members believe their jobs are threatened, and are adopting some other tactics.

In a meeting of the Academic Senate last Tuesday, chairperson Eric Solomon warned his colleagues that, "This issue of tenure could be very unifying to us as a faculty. Or it could be very divisive. To the 40 per cent on this campus who are part-timers, merit doesn't sound like such a bad idea."

Continued on page 6, column 1

No cuts in financial aid until fund dry

by Patte Moyle

Students at SF State receiving financial aid under the Basic Educational Opportunity Grant (BEOG) program probably will not be faced with the 20 per cent cut in their awards that was predicted in an article in Sunday's *Examiner* (Feb. 1).

The article stated that the BEOG program has run out of money because of an unforeseen increase in applications. Unless Congress appropriates more funds, or allows the program to draw an advance of $180 million on next year's appropriations, the Office of Education (OE) will have to ask each of the 5,500 institutions receiving funds to cut all grants by 20 percent.

Robert Crummel, regional director of student financial aid for the OE, said the 20 per cent figure was not official, and no official order to cut grants will be made unless Congress does not appropriate the money.

However, schools are currently receiving only 33 per cent of their funding requests.

"We are out of sufficient money to pay the amount the schools requested." Crummel said, but he added that he is optimistic about a congressional appropriation.

City College of San Francisco has had to cut each student's disbursement to one-third of his original award, but SF State will continue awarding full disbursements completely. SF State Financial Aid Director Ellis C. Gedney said the university has $85,000 left in the BEOG account, because it got a commitment in writing for the funds. Other schools were given only verbal commitments that the funds would be available, and are now in a deficit situation.

The BEOG program is less predictable than other financial aid programs because applications are accepted year-round, and awards are made within weeks of acceptance. There is no definite yearly budget for each school, only amounts that are adjusted upwards or downwards each quarter, based on the amount of applications received and accepted.

For the first two years of the BEOG program, there was a tremendous surplus of funds. In the first year, when only freshmen were eligible over half of the $110 million appropriated went unspent. The second year, sophomores were also eligible, and over a third of the $529 million went unspent.

Tenant wins in Gatorville court session

by Lane Fabian

Gatorville residents and the SF State administration were back in court last Thursday, and despite a student victory, both sides believe that the decision doesn't really make much difference.

The university wants to tear down the low-cost family housing on the northwest corner of the campus and build an athletic field in its place.

But many of the residents, unable to find comparable housing nearby, refused to leave when the school started serving eviction notices in November, 1974.

One such tenant is Natalie Clarkson, a graduate student, who was served with eviction papers when the administration found that she was carrying too few units to comply with the Gatorville lease.

The infraction was during the Spring, 1975 semester, although Clarkson wasn't served until August of that year. She maintained that she had enough units, and subsequently took SF State to court.

Municipal Court Judge Charles Egan Goff ruled in favor of Clarkson, saying that she cured the breach by enrolling in the proper amount of units during the next semester.

"The only thing it means is that Natalie Clarkson can stay in Gatorville at the time," said her attorney, Clyde W. Stitt. "But that really isn't saying much. There are a lot of issues still to be resolved."

Administrative Affairs Vice Presi-

Continued on page 4, column 4

Foreign student fee hike

by Wendy Gilbert

A tuition increase for foreign and non-resident students in the California State University and Colleges system will be established by the board of trustees at their meetings on March 23-24.

The trustees established a formula for the tuition hike in January. The tuition will be increased according to the annual costs of instruction, administration, supplies and services in the university. Since the tuition is automatically adjusted to operational costs, it is subject to change each academic year by the Chancelors office.

However, as colleges and universities are adopting new high-cost and specialized programs, the tuition costs may continue to escalate in accordance with this program.

Title V of the administrative code, which provided for a $1300 non-resident tuition, was amended for the new system.

Non-residents and foreign students now pay $1,492 per year for tuition and fees.

Trustee Roy Brophy said foreign students can afford another tuition hike because the majority of them are from oil producing countries and that most are from wealthy families. He suggested the tuition be raised to $2300, but that proposal is not being considered.

Although the tuition is equal for both foreign students and California non-residents, the foreign students have greater difficulties in gaining resident status and financial aid.

After living in California for a year a domestic non-resident may apply for a resident status and pay resident fees. A foreign student enrolled on a student visa is unable to do either.

Foreign students are also unable to receive financial aid, such as EOA, which is channeled through the U.S. government. They may hold campus positions such as library clerks, jobs in department offices, and teachers's assistants, which have no connection with the federal or state government.

To work off campus, foreign students must obtain permission from the Immigration and Naturalization Service. Once on the job, their work time is limited to 20 hours per week.

To take the edge off the impact of the tuition hike, emergency aid, which was previously limited to U. S. residents, has been expanded.

Foreign students on non-immigrant visas may now receive emergency loans from the A.S. financial aid office to pay for their tuition.

Henok Yared, program director for the International Students Center, has

Continued on page 4, column 4

Big Union Changes

by John Banta

The Student Union, opened nearly six months ago, is still undergoing basic changes.

More than $50,000 has been spent in alterations of the controversial $8.5 million structure. All funds for the Student Union come from $10 fees paid by each student every semester. These changes were necessary because the completed design was inadequate.

According to Jim Kirtland, student union director, "Whenever you build a new building like this, plans change. Plans drawn up four to five years ago do not meet our needs today."

One of these changes has been the extensive remodeling of the Barbary Coast, originally designed as a restaurant and as a theater facility.

When the room was used as a theater last semester, the acoustics were found to be so bad that it precluded the use of any kind of sound system.

An acoustical engineer was consulted who suggested the use of sound-absorbing drapes and carpeting to correct the problem. It cost nearly $10,000 for the draperies alone which, when in use, block off the heating and ventilation ducts. Kirtland doesn't foresee any problem, however, because the curtains will be kept partially open.

Eighty-five hundred dollars spent on the carpeting. The room, completed this week, is undergoing tests to see if any additional acoustical problems exist.

Acoustical problems were also dis-

Continued on page 6, column 1

Motorcycles don't mean macho anymore

by Marilyn Waterman

In the late 60's Holloway Avenue provided the turf for a scene which was then so allegorical to those times --- Hayakawa atop a parked van while heckling throngs crowded round: The Establishment versus The Rebels.

Nowadays the part of Holloway right before 19th Avenue witnesses a subtler revolution. In a sense it is still a conflict of power --- still the old way versus the new --- but the form it takes this time is not one easily seen by the passing eye.

It is a revolution hidden in the long rows of motorcycles which idly line the street waiting, much like those patient steeds of yore, to be mounted and kicked into action. It involves the battle of the sexes with the enemy being not so much the man but more the image women have of themselves.

Terry Santos, a small, dark-haired woman, walks over to one large cycle in the row and gets on it. She adjusts the strap to her purple helmet, punches the kickstarter with her foot and revs the Honda 350 up to a smooth robust rumble.

Santos is a part-time English lecturer at SF State whose five-feet-three-inches is in no way dwarfed by the sizable machine upon which she rides. She belongs to the growing numbers of women who have found that motorcycles, once an all-male province, are but a sensible means of traveling.

"Many women are afraid of riding a motorcycle because of a combination of things," says Santos as her bike softly idles, "the image, the fear of danger and the idea that it is too heavy to handle."

But Santos, who got her first cycle, a small Honda 100, three years ago, feels these fears are unwarranted. She says her diminutive size is not a problem even though her present bike weighs 400 pounds: "It's just a matter of using the weight I have to control the motorcycle."

Mary Alice Chester, 19, a theater arts major of average height and short blond hair, drives a Vespa 90, a motorscooter too small to take on the freeway but good for driving around the city.

Chester, who got her bike after deciding a car would be too expensive, likes the style of a Vespa because the gas tank is not located up front like, for instance, a Honda. She says she can wear a dress while she rides.

Both women say they had no problems learning to operate their bikes. Santos was taught by two 15-year-old boys in a parking lot.

"The two boys saw me struggling with my new motorcycle and I heard one say to the other, 'Think we should help her?' and the other guy said, 'Why not? She's just a girl.'"

Chester says she learned how to ride at the motorcycle dealer within 15 minutes.

Not all people have it so easy. Linda Brownstein, a slight woman with long brown hair who bought her Honda 90 last August, says that motorcycles are not built for the person with really short legs. Brownstein complains she has trouble balancing the bike with just the tips of her toes touching the asphalt.

Small hands seem to be another problem. George Wonderly, manager of the Vespa dealership on Valencia Street, says that the clutch handle, which looks like a brake on a 10-speed bicycle, spreads too far from the handlebar for a small hand to grip tightly while shifting gears.

Apparently these drawbacks have not curbed the trend toward more women bikers. According to several motorcycle dealers in the Bay Area, women's interest in the machines has grown healthfully within the past few years.

Don Miller, who has been selling motorcycles for 37 years, estimates that 10 years ago only two per cent of his customers were women, now about 20 per cent are.

"It's no longer the dirty black leather jacket, chain-around-the-waist, Hell's Angel sport anymore, "Miller says. "It's something acceptable."

He also believes that nowadays more women have a sense of freedom which allows them "to do as they please" without fear of ridicule from their peers.

Bruce Powelson, the owner of T&T Motors of Berkeley, a motorcycle repair shop, feels that more dealers are "Getting aware of another market."

Powelson can remember when a woman would walk into a shop and men would leer at her but, he says, not now: "Even the advertising is gearing towards women which changes the image of riding immensely."

Women who drive 650 Triumphs and 750 Nortons, bikes respected for their size and power, are not rare visitors to T&T Motors. Powelson thinks it's neat what these women are doing.

"It was strange having someone turned off to motorcycles not out of any fault of the bike but because of their image," he says.

Apparently, economics have had a hand in shattering that attitude which has kept women off bikes. Chester says her Vespa get 100 miles to the gallon.

However, gasoline prices are not the primary impetus for most women bikers.

In a recent Ms. Magazine article,

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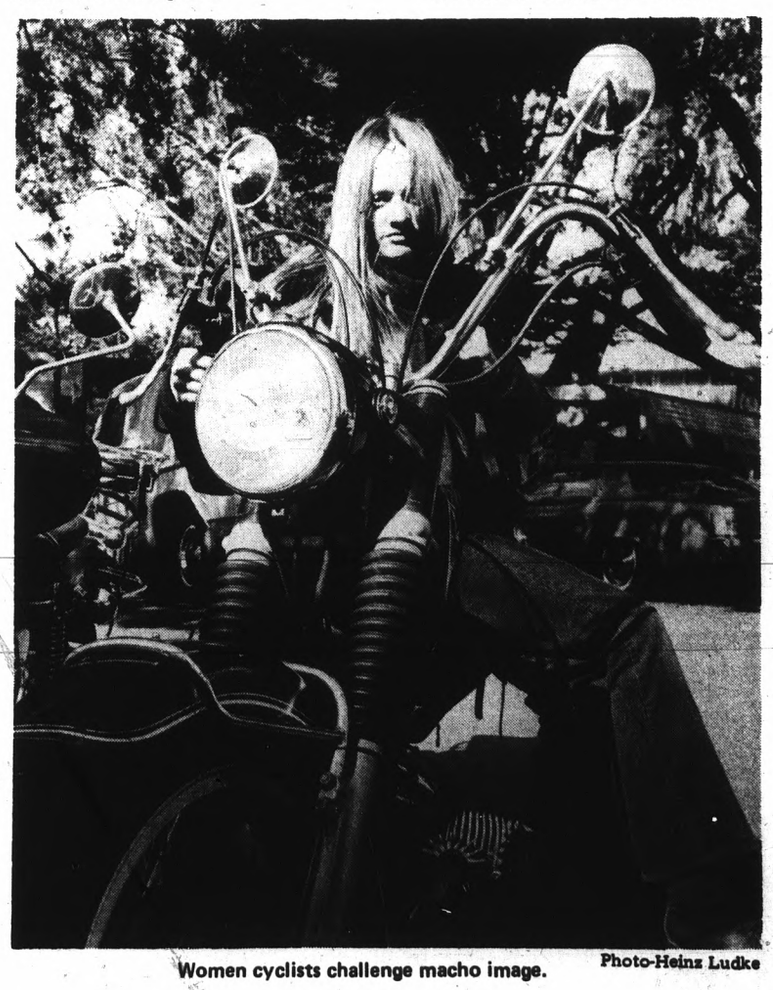


Women cyclists challenge macho image. Photo-Heinz Ludke

World press expert rates small print

by Jeffrey Burkhardt

Four inches of French newspapers lay at his feet. A copy of *Le Monde* is spread on the desk in front of him.

"The small print in these French papers is going to drive me blind," said Maurice Jonas, a SF State associate professor of French, as he flipped pages, searching for headlines.

Lest you think he is trying to find out what time *Jaws* shows tonight in Paris ("they call it *The Teeth of the Sea* in France"), Jonas is actually a panel member of the Public Broadcasting System (PBS) program *World Press*, aired Sundays throughout the nation, and Thursdays at 8 p.m. and Sundays at 7 p.m. on KQED in San Francisco.

The program panelists discuss how the week's news was presented in various countries around the world. It's unique in that it's the only show about foreign news in the United States that is not American-centered.

Jonas' speciality is France. He reads 24 French dailies and three weeklies to know what the French press considered the top headline-makers of the week and how they covered them.

"Here on the front page of *Le Monde* is an editorial. They don't bury them inside where people have to search for them. *Le Figaro*, France's conservative paper, has a political cartoon on page one," he said.

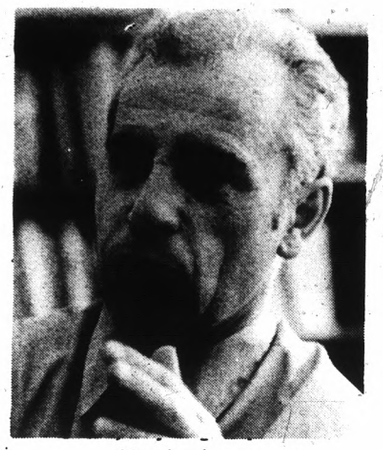
"The French press is much less concerned with the appearance of objectivity in their newspapers," Jonas said. "The French people realize objectivity doesn't really exist. They do not want spineless newspapers attempting to be objective. They want their papers to be forceful.

"The week of the CIA scandals in America, the French wrote about the French president's trip to Egypt," Jonas said. "There was very little on the CIA."

Le Monde and *Le Figaro* both have only one section with about 40 pages. There are no comics, very little sports, if any, and few advertisements.

"Journalists in France are all college educated," he said. "However, there is no such thing as a journalism major. When one graduates from college, he looks for employment in journalism, if that's what he's interested in. There are two journalism schools that can be attended after college, but

"Besides, you would have to be a native to be hired. They would never consider hiring an American."



Maurice Jonas

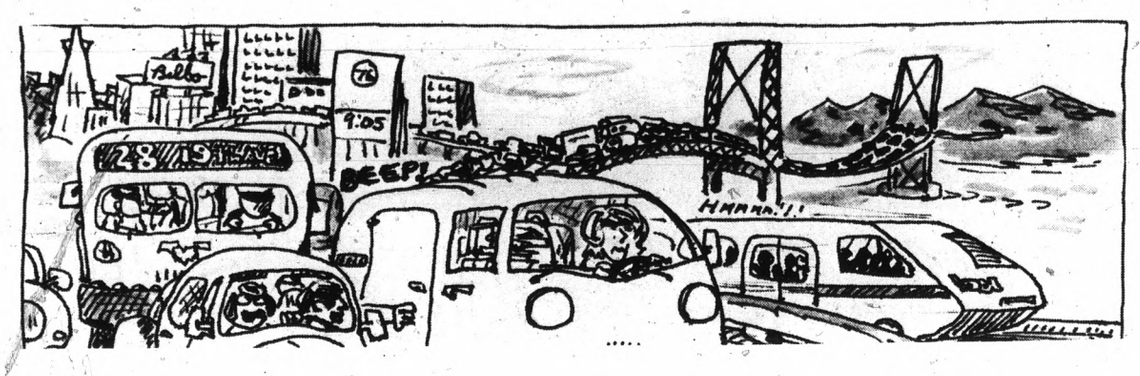
This Sunday, *World Presss* will be broadcasting its second show from Moscow. A first for KQED, the show departs from its normal format to allow the Russian representative to discuss the Soviet press with three Russian journalists.

"As far as I know, there were no restrictions placed on topics," Jonas said. "But they did have an alternate show ready if the Russian one fell through for some reason."

Jonas has been unexpectedly discovered by some of his students on the Sunday evening airwaves. Asked why he hadn't spoken of his TV appearances, he replied, "You won't get criticized for being modest, but sometimes you will for being a showoff.

"I believe my participation contributes a great deal to my teaching of contemporary civilization and French literature. I bring my clippings and cartoons to my lit class," he said.

"It has widened my own horizons greatly as I've learned. I'm also very pleased with the prestige I feel it brings to the school. That makes me very happy."



BART brings them in ?

by Mike Olson

Each morning, the SF State campus becomes the terminus for legions of student commuters who drive, ride, or walk; in short, get to school any way they can.

A recent study indicated that a majority of SF State students live within a one hour commute radius indicates that the students are using various mass transit systems to get to campus each morning.

Students, especially from the Concord, Pleasant Hill and Walnut Creek areas, say they find BART expensive yet convenient. However, the closer the student lives to school, according to the students questioned, the less likely BART will be used.

Keith Carver, 27, of Alameda said it was not worthwhile for him to take BART to school.

"I take the Alameda A.C. bus to the Trans-Bay terminal, then Muni," he said.

Although the trip is slower than BART, Carver said he enjoyed it because the bus is quiet and allows him time for studying.

Also, Carver said "BART is a lot more expensive and does not seem as dependable as the bus."

One student from Concord said he saved transportation costs by designing his Volkswagen van as a "home away from home." His van serves as a bedroom, kitchen an area of study, he said.

He said that commuting is not ideal due to the possibility of vandalism and theft. His van has been broken into twice in the last year -- once his tape deck and tapes were stolen while he was at class.

Most of the students questioned had to work to pay for college expenses.

Windel Hawkins, 38, a Health Education major, works at the Pacific Medical Center's Presbyterian Hospital. He commutes to school and work in his van from South San Francisco.

"A car is essential for me," he said.

Hawkins said that Muni is not close enough to his home to be convenient transportation.

Hawkins said that parking his van is not always easy, but added, "I accept the limitation so I prepare for it. I come earlier. All of San Francisco has limited parking. Before 8 a.m. parking is okay."

Irene Cherhoniak, 25, working on an MA in psychology, said she commutes on Muni from Powell and Market. But to catch the "M" car she either has to walk seven blocks or catch a cable car. Sometimes the cable car does not arrive on time, she said. When she reaches the Muni waiting platform, she may have to wait for 15 minutes.

The 'M' car is the most convenient transportation for downtown students since it is non-stop and takes students directly in fron of school at 19th and Holloway Avenues.

Cherhoniak said the trip takes between 45 and 50 minutes and she reads enroute.

Although she does not own a car, she sometimes rides to school with a friend and she said the campus parking facilities are not "particularly convenient." She said the parking lot seemed as far away from the central campus and that a commuter might as well park along 19th Avenue or Junipero Serra Blvd.

Cherhoniak said "BART is a lovely service" yet it is inconvenient for her to use because of the expense and transfer.

For John Mason it would be worthwhile to take BART. He is from Burlingame and BART doesn't extend that far down the peninsula.

Mason, a 24-year-old business major, said if BART were available "I would take it."

Mason commutes the 12 miles from Burlingame in his Volkswagen. Besides attending college he works at the Peninsula Hospital in Burlingame.

He said the parking facilities were all right when "compared to the amount of people that go here."

The students are not alone, however. The report indicated that most SF State faculty members are commuters including President Paul F. Romberg, who drives in each morning from Marin county.

Class action cites Romberg as defendant

by Marshall Krantz

President Paul F. Romberg has been named as a defendent in a class action suit brought by former SF State students for actions stemming from the student-faculty strike of 1968-69.

Although Romberg is not directly connected with the events of the strike, he is named in the suit because of his official position as president of the university.

The suit was filed on Dec.17 in the U.S. District Court of San Francisco.

Romberg was not available for comment.

The suit, first filed in March 1972, charges former SF State President S.I. Hayakawa, the California State University and Colleges board of trustees, and various administrative officials with conspiring to violate the First, Fourth, Fifth and Fourteenth Amendment rights.

Included in the amended complaint is a request for the payment of $15 million in damages to the approximate 700 plaintiffs.

On Jan. 23, 1969, approximately 500 people were arrested at a rally on campus, and the suit contends that university officials and SF police conspired to arrest the students and instructors for exercising their First Amendment rights.

The California Supreme Court reversed the lower court convictions of those arrested in June 1973, and the U.S. Supreme Court refused to hear the case in April 1974.

The suit further contends that a "blacklist" of certain students and faculty members was compiled by Hayakawa and was allegedly used to prohibit their employment at California State Universities and Colleges from 1969 to 1972.

University officials claim the list and order for non-employment was retracted.

STOLEN! From Phoenix Office, 1/28, Red Suede Wallet containing the identification of Julie L. Johnson. Contained no money and was possibly discarded by the thief in a garbage can in the HLL building. If found contact Julie at the Phoenix office, 2086. **$REWARD$**

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It takes a thief

by Carol Walter

Despite the recent rash of thefts on campus, especially those including purses and wallets, the Campus Police has done little to beef up security measures. It has instead, depended on publicity to do the job for them.

"We want this publicized," said Chief Jack Hall, a six-year veteran of the force. "We're asking that memos be sent out to all the staff. One of the ways to combat crime is through use of the media, making people aware."

The entire campus police force consists of 15 officers, the majority of whom work the day shift. For what he termed "security reasons," Hall would not disclose where, when, or the exact amount of officers patrolling any areas at any times.

"We send patrol people into the academic buildings, which are the most likely to ge thit, choosing the buildings and the hours at random. We've got a couple of men in civilian clothes walking around, also," Hall said. These "undercover agents" may be identified by the unexpected chatter of their walkie-talkies or the display of that equipment.

Student carelessness and naivete is a major reason why so many purses, wallets and books are stolen, according to Hall. But there are also large items disappearing, such as typewriters and IBM equipment.

"People are always carrying things around," Hall explained. Neither does he wish to bother legitimate students who have legitimate reasons for lugging things around.

"The descriptions that victims give us could fit hundreds of people on this campus," he said.

Whether or not the rip-off artists are students or outsiders is unclear. But in Hall's experience, "a lot of the people we've arrested here have no connection with the school."

Evidence of stolen goods found on a suspect or an eyewitness who actually saw the theft are necessary for an arrest, said Hall. In the instance of Lana Thomson, a secretary to the dean of Humanities who has her wallet stolen last semester, she was able to identify a man she had seen lurking suspiciously in the vicinity although no one actually saw him take anything, and no definite action has been taken.

"Nothing has been done," Thomson said. Hall said that he didn't have that report handy and couldn't really comment.

Sophomore Julie Johnson's purse was taken last week, and when her checkbook was found in a garbage can, a strange telephone number had been inscribed on it.

"We're investigating that now," Hall said, "It could lead to something or it could lead to nothing. We follow any leads we can get."

Thief nabbed

by Wendy Gilbert

Daniel Holden, 21, was apprehended by campus police officers while carrying an electric typewriter out of the HLL building last Friday night.

Custodian John Walls was suspicious when he saw Holden in the building at 9:50 p.m., because no classes were in session at that time.

He called a campus policeman who arrived immediately and arrested Holden at the front entrance of the building.

Holden struggled with officer John Owens, who consequently subdued him with mace and handcuffed him.

Jo Ann Perryman, Classics department secretary, and Richard Trapp, Classics department chairperson, found their HLL 236 offices in disarray on Monday.

"When I came to work this morning there was paper on the floor, a table pulled out, a typewriter missing, and another one unplugged," said Perryman.

"In my office boxes were overturned, books scattered on the floor, and they even rifled the desk," said Trapp, gesturing toward his cluttered desk.

The stolen items, which included a cassette tape recorder, a transistor radio and a hand calculator, were found in the bushes in front of the HLL building.

Bail has not been set for Holden, who is in the San Francisco County Jail on a robbery charge.

Protesters march for humanity

Participants of the Continental Walk included both the young and the old.

by Judy Wines

A major send-off rally took place at Union Square last Saturday as part of the San Francisco link of the Continental Walk for Disarmament and Social Justice.

The purpose of the walk is to promote unilateral action towards total disarmament and to re-order America's priorities so that human needs would be the first consideration.

The idea is the result of a national conference of the War Resisters League (WRL) two years ago in New Hampshire. Members of the WRL felt that the Vietnam war had over-shadowed any concern about nuclear arms for too long.

The Continental Walk began officially on Jan. 21 in Ukiah, Ca., where protesters gathered for a candlelight walk to the next town.

Joining the walk are six Buddhist monks from Hiroshima, who are members of the Anti A and H Bomb Association in Japan. They are carrying with them a letter from the Mayor of Hiroshima asking for the convening of a world conference on disarmament.

Other supporters for the walk include the American Friends Service Committee, The Catholic Peace Fellowship, and other national groups working for peace and justice.

Well-known supporters include Daniel Ellsberg, Rep. Bella Abzug (D-N.Y.), folksinger, Joan Baez. Rev. Ralph Abernathy of the Southern Christian Leadership Conference and Dick Gregory spoke to the walkers.

Gregory, who will join the marchers at Union Square in New York, said, "never again will the slimy, degenerate, old men at the Pentagon decide where young men will die. The game is over. What you are doing will be lonely. But we appreciate it.

"You have spiritual power. That's a whole lot greater than military power. No one in the government would do what you are doing -- walk across the country without a gun."

Abernathy will join the marchers as they begin their walk through the southern states. He told the marchers that, "Our goal is to save humanity. If we don't put an end to war, war will put an end to humanity."

Abernathy quoted words from a song popular during the Vietnam war.

"We're going to save our civilization 'cause we ain't going to study war no more."

The walk will pass through 13 states in its 3700-mile main route. It will end in October at the Pentagon in Washington, D.C. Feeder routes, organized by many towns along the route, will pass through 20 more states.

Photos-Martin Jeong

A pair of supporters at the Union Square rally.

Women cyclists

Continued from Page I, Column 4

Women who would like to ride motorcycles but feel unsure about their abilities may gain courage from the words of Mike Connolly, an examiner for the Department of Motor Vehicles, who estimates that about one out of every six people he tests on motorcycles are female.

Connolly says that women generally don't have problems with the motorcycle test because they tend to "really learn how to drive their bikes well before they attempt to get a license."

Relatively speaking, men do not seem to pass as often. According to Connolly, some men will buy a cycle and then arrive at the DMV without being fully prepared to take the test.

Why is this?

Connolly sums it up with one phrase that perhaps has gained more currency than the notion of women bikers:

"It's the ol' macho hang-up.

"Just because they are men," he added "they think they know how to ride a motorcycle."

Bookstore struggle

by Mike Hutcheson

Second Front Bookstore owner Michael J. Witter has accused the Franciscan Shops of gouging Social Service accounts under the pretext of helping handicapped students, veterans, and the San Francisco school district.

The charge is the latest development in an ongoing dispute between the non-profit Franciscan Shops and its 19th Avenue competition. The Second Front is run by former Franciscan Shops employees.

Witter says he is upset over a flyer from the campus bookstore to department chairpersons that tells instructors that students using special program vouchers are required to purchase their texts on campus.

He said Tuesday that not only does he accept "any voucher that looks halfway official, "but that the campus bookstore has been informed of this several times but they continue to raise the issue . . . due to poor service."

He said they are trying to discourage instructors from taking advantage of his lower prices. Witter claims that no law prevents the faculty from ordering texts.

According to the flyer, about 200 students are directly affected. Sanderson said Tuesday he expects Associated Student funded book loan programs to add another 100 persons to the list. Witter called the flyer a "Cheap shot" and "dishonest competition."

He said they are trying to discourage instructors from taking advantage of his lower prices. Witter claims that no law prevents the faculty from ordering texts.

Students receiving vouchers directly are free to spend them anywhere that they will be accepted. But those whose authorizations are sent to Franciscan Shops, such as veterans, have no choice.

Witter's own flyer to department chairpersons claims that "Rather than helping them, such behavior inevitably boomerangs and ensures our continued growth as the bookstore of choice among more and more San Francisco State faculty."

For the time being, the big losers in the dispute are the handicapped students on vouchers. Until the Depart- of Rehabilitation takes over the cost of the paperwork, they will be forced to pay the service charge.

In the meantime, Witter has suggested that he would be willing to assist the handicapped by delivering the books and picking up the vouchers.

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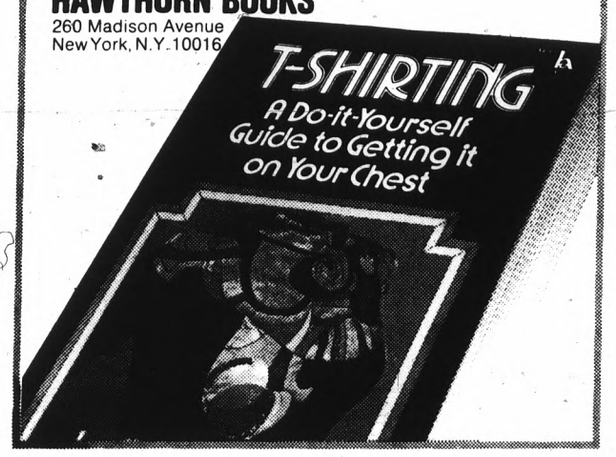

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Wounded Knee fugitive

Banks describes the Indian cause

Continued from page 1, column 4

affairs as I do in this cell," he said. "Self-determination cannot happen unless the Indian people have full control over their affairs. Indian people must stop a policy of being dictated to by the Bureau of Indian Affairs (BIA)," he said.

Banks favors the idea of independent Indian states. "Once you become independent, certainly you can develop your own plans for improvement." Improvement in medical facilities is badly needed on his own reservation. There is only one hospital with two full-time doctors for the 10,000 Indians spread over one and a half million acres.

Industry has been slow in coming to reservations, partly due to the poor transportation facilities often found on reservations.

Banks talked about the current problems facing young Indians and how these problems effect the entire Indian nation.

"Indians need the power to control their own schools. Even non-reservation schools are controlled by the BIA. And there are only about 17 schools for 144 tribes outside of Alaska," said Banks. "There is a problem, however, with Indian students that go on to college. Many do not return to their tribes because of more lucrative jobs in the establishment community. Even with graduates who do return to the tribe, they sometimes become the "bourgeoise" of the tribe, creating inequalities within their own system.

"The times are good for the Indian student," Banks added. He said more colleges and universities are offering Indian studies programs and the University of Minnesota even offers both a Chippewa and Sioux language majors. "Students can achieve more now and go on to become more useful."

Banks, while at Contra Costa College, was involved in a study on the Catholic and Mormon churches and what they have done for the Indian people, specifically in the educational field. Yet, even after a hundred years of church involvement, the Indian people still do not accept outside religions. Tribal religion is still a strong strong spiritual force among most tribes, said Banks.

"There can be no celebration on the reservation until some of these wrongs can be corrected," he said in reference to his plans for America's bicentennial. "I think it would be unwise for me to say we're going to attack at dawn. We recognize that those days are over but the attack can be taken up in different forms now."

"There are positive results that result in any action," said Banks in reference to the use of terrorist tactics. "Whether the bad outweigh the good, who can say?" he reflected. However, he said that there is "nothing positive about political kidnapping."

Banks had a chance to speak to Patricia Hearst for a few minutes while

they were both in the same area of the jail a few days ago. He does not believe she was "directly" involved with her own kidnapping, but could not say whether she was indirectly involved with it.

"The only way to solve the American Indian Movement (AIM) problem is to put a bullet through the AIM leader's head," is how South Dakota's Attorney General William Janklow views Banks and his movement.

The plight of South Dakota's Indians is revealed by the unusually large percentage of those who are in jail. Of approximately 3,000 convicts, almost half of them are Indians.

Banks sees the BIA as being the greatest stumbling block of the Indian movement. He says the bureau should be taken from under the control of the Interior Department and reestablished on a cabinet level. He believes there is too much conflict of interest within the bureau due to its present situation in the power structure.

Banks described the recent sale of Florida for $16 million by the Seminole Indians as another instance of fraud and deceit on the part of the government. He believes the Seminole decision is out of anyone's power to interfers. Banks said, "One thing we've (AIM) tried to do in the past is, once a tribe makes a decision, we try not to interfere with them."

The biggest problem concerning today's Indian is the lack of congressional power to stop the misuse of funds appropriated to Indian causes. Banks thinks the Indians will take care of their own problems if they are given more power over their own affairs. Last week's removal of South Dakota's Pine Ridge tribal chairperson, Dick Wilson, was a progressive step.

Wilson had under fire by tribal members and AIM officials for allegedly misappropriating much of Pine Ridge's $1.2 million payroll. Banks still has a home on Pine Ridge.

Kamook, Banks' fourth wife, gave birth to his fifteenth child (a girl) three weeks ago in jail. In what was perhaps the first ceremony of its kind ever performed behind bars, a medicine woman was sent for and a naming ceremony was conducted. Appropriately enough, the baby was named Iron Door Woman.

Gatorville tenant wins court suit

Continued from page 1, column 1

dent Norman Heap echoed, "The case has no effect whatsoever. All that it means is that she (Clarkson) is one of 15 people remaining in Gatorville."

Heap accompanied Housing Director Don L. Finlayson and Registrar Kris McClusky in court to testify against Clarkson.

The emotionally drained Clarkson said after the trial, "Not I can go home, unwind, and get ready for school."

The court decision may be little more than a minor triumph for the tenants, but Gatorville Association spokesperson Tom Proulx said that it helped the 17 families raise money for future lawsuits against the administration.

"By being discriminated against as a class of people, we're being denied fair protection," he said.

"I think the Clarkson trial helped us to raise money," said Proulx, "but I don't think it will have a direct effect on contention. "It proves that whenever we get them under oath, we win."

There is still an unlawful detainer suit against the Gatorville families a waiting a trial date.

Tenants are also waiting for a Superior Court trial in which they think they have a strong case backed by the Fourteenth Amendment.

"They're pouring a lot of money into the dorms for single students and students without children," said Proulx. "We claim that this is discriminatory against a class of people.

The seven barracks would most probably have been torn down by now if it weren't for the California Coastal Zone Commission, which was sympathetic toward the students.

The commission granted a permit to the university allowing them to destroy the buildings, but there are two major stipulations.

First, the university is required to provide comparable low-cost housing for the current residents of Gatorville, and secondly, the university must find comparable low-cost housing for the future.

Apparently, the administration is waiting for the courts to help them evict the residents. According to Heap, five of the buildings are supporting families.

"We have not looked for alternative housing because we haven't chosen that course of action to demolish just two of the buildings," said Heap. "We want to demolish all of them."

Foreign student fee hike by March

Continued from page 1

submitted a proposal to the A.S. Finance Committee for a book fund plan, which will enable foreign students to borrow books through an A.S. fund.

According to Harry Freeman, international students coordinator, the tuition has increased radically over the past few years.

"Back in '71 there was a spec[illegible] tuition for foreign students. They were encouraging foreign students with $8.50 a unit, so a lot of them came in on that basis and they got stuck with the tuition hikes." he said.

Tuition has increased 215 per cent since 1972---from $20 to $37 per unit---and to $43 per unit in 1974.

"When it got up to the $43 a unit bracket, we thought people wouldn't come here, but people have been turned away", said Freeman.

"I think it's partly because this is San Francisco. They aren't turned away at places like Sonoma, Humboldt or Chico," he said

Since the initial tuition increases, representatives from the International Education Exchange Council, an organization of foreign student advisors, have appeared at trustees meetings to discuss the moral factor of the tuition increases.

The combined efforts of students who have petitioned and appeared before trustees meetings, and an Associated Students lobbyist in Sacramento who appealed to legislatures, have been ineffective in preventing tuition hikes.

To counteract the impact of the tuition increase, a new installment plan has been devised, which will allow visa students to make three payments on tuition.

A 10 per cent service charge for each installment has been established by the Chancellor's office to cover the costs of extra personnel and paper work required to keep track of the installments.

The International Education Exchange Council is now conducting a survey of the 19 state colleges and universities to find out the situation on other campuses.

"We are recommending that on each campus there be an international education program, which not only includes foreign students, but anything to do with international affairs", said Freeman. "We need specific figures and data to present to the trustees. We would also like to see the lumping together of foreign students with U.S. non-resident students on a budget basis taken apart because it's discriminatory."

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UNIVERSITY PRODUCTIONS' regular free series will also continue through the semester in the Student Union:
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CLASSICAL MUSIC CONCERTS will take place bi-monthly (Wednesdays) starting with the Chenery Woodwind Quintet on February 11th.
The Popular KALEIDOSCOPE DISCO will continue at its regular time -- every Wednesday evening, 8 pm., in the Thoroughfaire.
UP's PEOPLE, MIND, AND MYSTERY speaker and film series will continue during lunch hours on Wednesdays and Thursdays in the conference room.
Thursday's CITY SOUNDS will present the best of the current music scene from Salsa to Rock in the Barbary Coast from 1:30-3 pm.
To kick off our feature film series on Thursdays and Fridays, we will have free showings of M*A*S*H*, February 5th and 6th in the Barbary Coast. In addition, the film series will include MEAN STREETS, LAST TANGO IN PARIS, LACOMBE LUCIEN, Richard Lester's THREE MUSKETEERS, and many others.
UP will also present three special film festivals on Saturdays -- The DUSTIN HOFFMAN FILM FESTIVAL, GREAT PRODUCTIONS OF THE 30's, and the FELLINI FESTIVAL.
UP is currently working on bookings for major speakers, theater events, and concerts. To get a schedule of all UP events please call 469-2442.
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Editorials & Opinions

Trustees attack tenure

On Jan. 28, the trustees of the California State University and College System recommended "that the concept of merit should be the paramount concern in the establishment of layoff policies and procedures."

The recommendation is in direct conflict with the traditional tenure system, which assures that faculty members with seniority are the last to be laid off or fired.

The tenure system is in need of revision but the trustees' proposal has several major problems.

A policy of merit evaluation would open the door for political manipulation of the faculty. Under the merit system, an instructor could be laid off ostensibly because of a funding shortage , while in fact his political beliefs could be the real reason for the dismissal.

Classes and departments with small enrollments may also be threatened by the merit proposal. Since a class's student popularity could dictate its relative "merit," dwindling enrollment could threaten the very existence of some of the less popular academic disciplines. Such cutbacks could result in a serious and irreplaceable loss of knowledge.

If small classes and departments are judged on the basis of popularity, the faculty members teaching in those areas will be forced to pay the consequences for their subject's lack of popularity by being laid off. Unrestrained, independent faculty achievement will suffer in such an atmosphere of academic paranoia.

The trustees' proposal poses another problem. What is to become of a faculty member who is deemed unfit for teaching?

If a professor devotes years of dedicated scholarship to a University, certainly that person deserves better than to be branded "incompetent" and expelled from the institution he or she so diligently served.

There is an alternative to the trustees' proposal. A review of the tenured faculty members could be carried out approximately every three years by a panel composed of members from all segments of the University community.

The panel would make recommendations to the teachers about how they could improve their pedagogic performance. Too often instructors grow stagnant after gaining the aegis of tenure. The tri-annual review would help inhibit such laxity.

The Phoenix cannot endorse the trustees' merit proposal because of the recommendation's many shortcomings. The issue of faculty merit and tenure deserves a more thoughtful and equitable analysis.

If Senate Bill 1 passes...

by Sue Elliot

Bill Graham Presents: THE LAST GREAT RALLY..

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If S.1 passes--This Will Be Their Last Appearance.

If S.1 passes--This Will Be Your Last Rally.

If Senate Bill 1 passes, ten people whose conduct "creates a grave danger of imminently causing" damage to property will constitute a "riot". The death penalty could be given for treason, sabotage, espionage and murder under a wide variety of circumstances; wiretappers will have a field day whenever "an emergency situation exist(ed) with respect to conspiratorial activities threatening the national security;" Ehrlichman et al will be found innocent because the conduct charged "was required or authorized by law to carry out (their) authority," and news paper editors who printed the Pent agon Papers will go to jail.

Senate Bill 1, sponsored by John McClellan (Chairperson, Judiciary Sub committee on Criminal Laws and Procedures) and other notable Senators, is essentially a 753-page revision of the federal criminal code. While revision of the code may be necessary, constitutional authorities and Ralph Nader, among others, insist that S.1 is too dangerously flawed to meet that need. The *Los Angeles Times* cited the bill as "beyond the scope of any rational amending process."

Former U.S. Senator Sam Ervin called S.1 "a hideous proposal which merits the condemnation of everyone who believes in due process of law and a free society."

S.1 is currently before the Senate Judiciary Committee. It must be stopped. For more information call the National Committee Against Repressive Legislation at 346-7350.

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The 'new' library is what it used to be

"Of course you can check these books out ...! Just fill out these forms in triplicate and show me your U.S. passport, California driver's license and a valid credit card."

by Brad Rovanpera

Some things never change.

A $100,000 overhaul is taking place inside the campus library, and for good reason. It has been poorly organized for too long. General reading books were spread throughout five of the six floors and reference materials required a special map to be found.

Though the library administration is taking long needed steps to make the library more efficient, one blatant deficiency will remain after the overhaul is finished.

The book check-out system was devised by someone with either a very bad sense of humor or a very poor sense of efficiency. As it has operated in recent years, the system requires a person to fill out a loan application that makes an income tax form seem like a piece of cake.

These complex applications ask for a person's printed full name, address, social security number, a designation of student, faculty, staff or "special," the book's full title, the author, the call number, the accession number (if it is catalogued under the Dewey Decimal system) and a signature.

On top of all this, a person must show the proper identification, which means a current student body card or its equivalent.

The loan application is in triplicate, which provides two copies for the library files and one copy for the person checking the book out.

The procedure on book check-outs must be repeated for every book to be taken out of the library. When a student intends to check out three or more books, the check-out process alone can take up to 10 minutes.

This process is an outrageous waste of valuable time. Many libraries operate on a simple system of presenting a library card and having it passed through an electronic machine which dates the book's individual card for return. This fast and efficient method requires just a few seconds.

The only relief in sight for the present procedure is the gradual reclassification of all general books to the Library of Congress system. which will eliminate the need of an accession number to be listed on the loan applications. The LC system does not use accession numbers.

Yet, relieving the student from this minor inconvenience does not cure the headache of the entire check-out system.

As long as the library is undergoing major surgery, the library administration should re-examine the check-out process more closely and come up with an efficient and expedient method that will complement the other refinements in the library.

One such method would be to use the student body card as a credit card of sorts. The librarian would only have to put the card in a hand-operated machine not unlike the credit card mechanisms in department stores and prepare the loan slip with a quick push of the lever.

There is no conceivable reason why the book check-out system needs to be as complex and time-consuming as CAR. The library officials would do well to recognize that fact.

A.S. offers limited health plan

by George Fulmore

The Student Accident and Sickness Insurance Plan offered on campus by the Associated Students Office should not be misconstrued to be comprehensive medical coverage. The plan has three important limitations:

(1) It will not cover a "pre-existing condition." Thus, medical expenses occurring from treatment for a health problem that has been diagnosed in the past will not be paid under this plan.

(2) The policy will not pay over $10,000 in total benefits and the plan cannot be renewed to continue coverage for a condition after the total benefits have once been paid.

(3) Some hospitals will not admit a non-emergency patient covered by the A.S. plan unless some other means of payment is guaranteed. The "pre-existing condition" exemption in the plan prevents it from being approved by the Northern California Hospital Council, which many hospitals use to verify an applicant's insurance.

What the plan does provide is limited coverage of physician, surgical, hospital, X-ray and laboratory, emergency dental and ambulance expenses up to $10,000 in total benefits, assuming that the expenses are incurred from a condition that has not been "pre-existing."

In other words, if a student is injured in a fall or has an appendectomy, he is covered by the plan; if asthma or reoccurring back trouble sends him to the hospital, he is not.

The A.S. plan is offered as a service to students and the A.S. receives no income from the premiums paid. The cost of the plan—$44.00 from January to September for a single student—is reasonable compared with more comprehensive health plans.

All things considered, the A.S. plan appears to be a practical student health instuance. While it is not complete coverage, it is better than having no coverage at all.

LETTERS

Reaction to editorial

Editor:

The editorial "Mr. Stickyfingers" is dangerously inflammatory and your innocence in it's publication cannot be presumed. It's implications are obvious to the sensitivities of any concious individual. It's interpretation overtly racist.

I make reference to the non-subtle technique you employed in which, during the course of an imaginary interview with Mr. Stickyfingers—personification of pickpocketing, purse snatching, and general theivery—the identity of a suspect in a real incident was used in physical description of him—that suspect happened to be a Black man. Injury was heaped upon insult and your racism further substantiated when you continued with the stereotypical depiction by implying that Mr. Stickyfingers easily disguises himself as a janitor or maintenance man. How funny you are.

It escapes my comprehension how a gathering of intelligent adults—as I would assume comprise your editorial board—could overlook the screaming subliminals of the article and approve of it's mass distribution to a thinking campus community.

Historically, it has been the role of the American media, from the Spanish American War through Wounded Knee, Vietnam to contemporary Angola, to catalyze alienation among the people by isolating individual issues as examples of ethnocentricities.

"Mr. Stickyfingers" has alerted us all to the fact that even in the Journalism department of a university as progressive as San Francisco State the preparation for and perpetuation of media manipulation is approved by the editorial board.

Ahimsa Porter Sumchai

Retain tenure

Editor:

On January 28 the Board of Trustees of the California State University and Colleges approved a resolution recommending layoffs for faculty and non-faculty personnel according to merit, thereby abolishing the tenure system for university personnel. Also, the Trustees approved a tuition hike for out of state students from $1,300 to $1,440 beginning next year. The Spartacus Youth League is opposed to these attacks on students and faculty members.

The plan of the Board of Trustees to layoff by merit rather than tenure will destroy the only job protection faculty members have. In the hands of the Trustees "merit" will mean an attack on any faculty member whose political views are not considered in the interest of the Trustees "academic standards". The vicious persecution of Marxist professors in the McCarthy period and the recent firings of Angela Davis and other radicals demonstrate the witch-hunting nature of such a policy

Though opposing the merit plan, we think it is essential to call for an end to all layoffs, rather than simply proposing a more democratic method to eliminate faculty. Furthermore, tenure as presently constituted, is an insufficient form of job protection. All faculty members should have seniority, and union control of hiring. It is necessary to build one militant union of all campus employees to fight all cutbacks and layoffs of the Board of Trustees.

Students must actively fight the layoffs of professors and non-faculty employees being proposed by the Board of Trustees. This is the same Board of Trustees that is leading the assault on students for higher tuition and cutbacks in educational programs and activities. We call for labor-faculty-student mobilizations to fight the layoffs and tuition hikes.

The Spartacus Youth League advocates free, quality, higher education with a state stipend for all students. We oppose the administration of the universities by the agents of the capitalist state and call for worker-student-teacher control. To gain free, quality education for all those who desire it, it will be necessary to mobilize the working class under the leadership of a revolutionary party to smash capitalism and establish a workers government.

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OPPOSE THE "MERIT SYSTEM"; STOP THE BOARD OF TRUSTEES ATTACK ON TENURE!

Aloha Keylor
Spartacus Youth League

★★★★★★★★★

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names may be withheld on request. We reserve the right to edit all letters as space limitations may require. Please keep letters as brief as possible. Deadline for all copy is Tuesday noon before the next issue.

★★★★★★★★★

Phoenix is in need of an editorial artist/cartoonist. If interested, please stop by the Phoenix office, 207 HLL, or call 469-2083.

CAMPUS QUERY

HOW DID REGISTRATION GO?

by George Fulmore

Teresa Cerda, junior sociology major

Probably because I'm a senior it worked all right for me. I got everything I wanted. Last year I had a lot of problems. I had to get on waiting lists and sometimes a teacher would say that those waiting couldn't be accepted in the class. I think they should hire some more part-time professors or something. If they'd pay me I'd teach.

Pat Haggerty, junior business major

I pre-registered in the CAR, but I didn't get it in on time. I went to late registration and got all my classes except one. Once I got into the problem center I thought it went well. Next time I'm going to get everything in on time. I got all my classes last time when I went through CAR.

I sent in my CAR form, but they never received it, or say they didn't. When I didn't get my classes I went to student services, but I ended up paying the late fee and I wasn't allowed to go into the problem center until four o'clock. I got on all the waiting lists, and got most of my classes, but it was a mental stress. This was the third semester I've had problems.

Kevin Adams, senior P.E./biology major

I went into the problem center with 15 units and came out with 3. One of my classes was cancelled altogether. That screwed up my whole schedule. I was pretty frustrated by the time I got out of there. Because I didn't go through the advising system in my department as I should have, the advisor there didn't seem to care about me. I spent three hours down there away from my job and I don't feel like I accomplished anything. I've been crashing classes all week trying to get in.

Brian Gilpin, senior history major

AS board to study possible FM station

by Linda Nanbu

The Associated Students (AS) Board of Directors voted Wednesday to begin a feasability study on the question of an FM station at SF State.

The feasability study will attempt to find out if President Paul F. Romberg will assist the AS in the creation of a 10 watt on-the-air station, and if space can be found on campus for the station.

If the results of the study are positive, the AS will support the FM station , according to AS president LeMond Goodloe.

One problem, said Goodloe, is that the "system has a stereotyped view (of SF State), and (they think) if we get on the air, we'll go through political rhetoric.

We have to show we have the mechanism to communicate with the community," Goodloe said.

Groups of SF State students have been trying to get an on-the-air radio station since 1965, and most recently asked theAS to sponsor the station last last October.

At that time, the AS did not vote to sponsor the station because they lacked a complete proposal from the students

On January 22, a more complete proposal was submitted by the students to the AS leading to Wednesday's meeting.

Currently, eight other California State University and College campuses have on-the-air stations, none of which have gone off the air.

Student Union changes

Continued from page 1, column 4

covered in the Thoroughfaire. This level of sound is high enough to cause discomfort and borders on unhealthy levels as set by state regulations.

No price has been determined on what this will cost to correct as specifications for the project have not yet been sent out for bidding.

Nearly all the concrete floors had to be stripped and retreated because they were too slippery. A red and gray non-slip sealer was used to replace the original wax treatment. Unfortunately, the sealer is beginning to peel off the floors in many areas.

Kirtland said payment for the $3000 project will not be made until the company meets its obligations.

In addition to these problems another area of the Union has been closed off to students. During intersession, the new campus safety officer discovered the barrier on the observation deck on the north pyramid is not safe.

There is enough space between the vertical bars of the barrier for a child to walk through. Until a safer barrier is installed, the deck will be closed to the students. Kirtland thinks a new barrier may cost around $1,000.

In spite of these problems Kirtland has only one major objection to the design of the building, and that is the lack of a separate theater facility.

Because of this oversight, a lot of time, money and effort that went to remodeling the Barbary Coast could have been directed to other areas, according to Kirtland.

Kathy Basconcillo, chairwoman of the Programming and Utilization Committee of the Student Union Governing Board, said that some $3000 worth of trees and plants for the interior of the building is expected to be delivered shortly. Wall to wall carpeting for the television room and the game rooms, as well as wall paneling is to be installed.

Kirtland said that by June the building will be basically ready, although, he added, "the building will be constantly changing" to meet the students' needs.

Tenure vote angers UPC

Continued from page 1, column 6

The UPC believes it can gain wide labor support because of the seniority issue, a deep-seated union tradition. Overtures are being made to the AFL-CIO toward that end.

In addition to trying to kill the implementation of a merit system for future layoffs through "non-cooperation",the UPC may try to undermine the endorsements that led the board of trustees to adopt the idea. Both the CSUC Council of Presidents and the Council of Student Body Presidents endorsed "merit," and both will be pressured to change their collective minds.

Associated Students President LeMond Goodloe voted in the minority against the endorsement by the student body presidents, but he's not pleased with the present tenure system.

Unlike the Academic Senate, Goodloe plans to co-operate with the board of trustees by submitting concrete proposals as to how merit should be defined.

Leo McClatchy, a law professor and a member of the UPC said there may be some dead wood among the tenured faculty but believes that academic freedom is impossible without tenure. "If there was no tenure, it would lead to a stale academic climate. The administration would keep only those that they wanted," he said.

McClatchy is unhappy with the present tenure system. He believes that three years is enough time to evaluate a faculty member. The administration may, under the present system take up to six years to evaluate an instructor. Tenure is also needed for part-time faculty, said McClatchy. Some part-timers have been teaching for 10 years under successive one year contracts.

The spoken and unspoken implication among the faculty arguments has been that tenure and seniority "are objective" criterion for laying off personnel, while merit is "subjective" and prone to political and ideological basis.

Merit is used already, however, as a standard for judging promotion of employees to associate or full professorships, both tenured positions.

Specific definitions vary from campus to campus in the CSUC system, but usually include evaluations by the department chairperson, the colleagues, and by surveys of students of a candidate for promotion or retention.

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Knowing Marilyn

by Curtis Glenn

I stepped over a large stain in the carpet on the eleventh floor of the Hyatt Regency in San Francisco and knocked five times on the door of room 1131. The door opened after a few seconds and a peculiarly handsome, balding man with a mustache peered out.

The man was Chuck Traynor, ex-husband of Linda Lovelace and the current manager/companion of porn-movie queen, Las Vegas nightclub singer, and Ivory Snow visage Marilyn Chambers. Traynor and Chambers were in town to publicize the opening of Marilyn's third movie, *Inside Marilyn Chambers*. Marilyn was to appear in the nude that night at the Mitchell Brothers Theater on O'Farrell and Polk streets.

Traynor stepped back from the door and motioned me inside. I entered and glanced to my left, into the bathroom. A beautiful blonde woman was bent over the sink, painting her mouth.

"Marilyn will be out in a second," Traynor said. He turned down the volume on the television and mentioned that Marilyn had just completed a 52-week run in Las Vegas. "The longest run in Vegas history," he said proudly. "Are you going to be there tonight?" he asked me.

"I have a class," I said.

Marilyn emerged from the bathroom and oozed sexily down the hall. She was clad in a white, two-piece outfit made of flimsy, gauze-like material. Her pants stopped halfway up her buttocks. She wore no underwear, and the light from the window outlined her legs. Her top gashed open at the throat and plunged to her waist, where it was tied. The tips of her breasts narrowly escaped exposure to direct sunlight. Two necklaces circled her neck, and her slightly chubby fingers bore a multitude of gold and silver rings. She sat down opposite me and smiled.

Marilyn Chambers, porn-star

I asked Marilyn if she had seen the *Rolling Stone* article that had been written about her. "They seemed to think you were stupid," I said. Her eyes flashed.

"I read that article; it was awful. I couldn't stand that guy. It was written by some queer from New York," she said disgustedly.

Marilyn Chambers, 23 years old, has clear gray-green eyes which contain an incredible depth. Her photographs do not do her justice. She looks older and harder in person.

"Do you ever feel exploited?" I asked.

"Oh, no; I don't feel like I'm being used or anything. I *like* what I'm doing; I'm doing it because I want to. I guess you could say that I'm being exploited, in the sense that I'm exploiting myself. I get a lot of crap from women's lib people about 'how could I let myself be exploited like that', and how I let myself to dominated in my films. Hell, I *like* to be dominated! I love men and I love to let them dominate me. I'm happy with what I'm doing."

"What are you going to do when you're no longer as beautiful as you are now?" I asked.

Marilyn smiled happily. "Well, now that I've finished my 52-week run in Las Vegas, which was one of the longest, you know, I'm going to be appearing on Broadway in a show called *Le Belly Button*, which is set in 1986 and is supposed to be a nostalgic look back at the seventies; you know, politics, current events, sexual things---mostly sexual," she grinned.

"But what do you want to *do*?" I asked.

"I want to go to the top," Marilyn said determinedly.

"How far from the top are you?" I asked.

"Well, I don't really know. You'll have to ask my manager about that," she said, and turned toward Chuck Traynor, who had been lying on the bed looking bored and watching the soundless television.

Traynor perked up and launched into a knowing and convoluted monologue. "It depends on what top you're talking about," he said. "There's *the* top of the movies, the top of Vegas, the top of Broadway. Marilyn's going to be very, very big."

"What's your cut?" I asked him.

"Well, that depends on what you're talking about," he said. "Marilyn and I invest together, and I get 50% of our mutual investments."

Traynor smiled. "That's more than most managers get, but then I'm successful and most managers aren't," he said.

"Are you making a lot of money?" I asked.

"Yes!" said Marilyn.

"You certainly seem happy," I said.

"Oh, I am," she said, glancing tentatively in Chuck Traynor's direction.

Pretty Things lead off

Davies drinks beer as the Kinks smoke

by Terry Jacobs

Two English rock groups appeared last Saturday night at the Berkeley Community Theater—The Kinks and The Pretty Things—and delivered a pleasant and distinctive performance.

The Kinks made their debut in 1963, and a year later came out with a hit single, *You Really Got Me*. The members of the group are Ray Davies (vocals and acoustic guitar), Dave Davies (guitar), John Dalton (Bass guitar), John Gosling (keyboards), and Mick Avory (drums).

The Kinks opened their program with a quarter of an hour of gracefully executed old hits: *You Really Got Me, All Day and All Night, Celluloid Heroes* and a beautiful, poignant rendition of *Waterloo Sunset*. Ray Davies taunted the Kinks kultists in the crowd by playing the opening chords to *Lola* and stopping to scold, "Only if you're good."

He finally sang the song, but left out the punch line: "I'm not the world's most masculine man, but I know what I am and I'm glad I'm a man, and so's Lola."

Ray Davies picked up a bottle of beer and took an unusually "brief pause for refreshment" before beginning a restrained version of *Alcohol*. With a low-key vaudeville twist, he removed his shirt "for the sinners in the audience." Restraint is not normally Davies' style. In his young and innocent days he wandered about the stage in a drunken stupor, hurling opened beer cans into amplifiers.

The Kinks opened up the second part of their act with a stage and film/slide-show version of their most recent album, *Schoolboys In Disgrace*. The album alone lacks substance, but the visual elements were successful in tying the material together. The members of the group appeared on stage as naughty English schoolboys, wearing standard, forest-green blazers, caps, and ties. Davies wore short pants.

Schoolboys opens with *Schooldays*--distant memories of the happy moments spent at school. It then launches into *Jack The Idiot Dunce* where high school days are brought back with cruel realism. The story continues with a song about education that is permeated with a distaste for nuclear physics.

Memories of the main characters' first love (Ray Davies plays the rebellious schoolboy) are brought to an abrupt end when he gets his pigtailed girl friend (one of the women vocalists) pregnant. "Naughty games children play can sometimes lead to heartbreak."

The slides were a bit repetitious, particularly the pictures of the members of the Kinks when they were young. The film was more entertaining. An especially powerful moment came at the end of *Education*. E=MC2 was projected on the screen, followed by the atomic explosion on Bikini Island.

The Kinks proved themselves as musicians who can play good, hard rock and mesmerize their audience.

The Pretty Things provided a tasteful introduction to the evening. They are a confident band that plays powerful rock with intricate melodies and a consistently stimulating manner.

Kubrick's ironic perspective

by Jon Donhoff

The cinema rarely works as well for any director as for Stanley Kubrick, yet, for all the grandness of the man's technical manipulation of his art, most of his films would be pretentiously boring if not for the salvaging power of his wit.

Barry Lyndon is long—three and a half hours with an intermission—but it isn't tedious. Ryan O'Neal stars in the title role. As Barry Redmond Esq. of Barryville, an Irish lad of modest means and immodest passions who acquires a princely estate and 30,000 pounds a year through marriage to the young, lovely Lady Lyndon (Marisa Berenson), O'Neal manages the role credibly without once saying anything of interest.

If *Barry Lyndon* has anything like an obvious perspective, it's one of irony. The ruling classes of Europe in the last quarter of the 18th century, among whom the story takes place, aren't shown as evil or good, but as rather dandified and certainly very dull people. The splendor they've had created around them in their homes and appearances contrasts nicely with the general vapidity of their souls.

It is the impatient youths of the just-rising middle-class that have the energy and practical wit which the nobles lack and need. The vacancies in the noble ranks opened up by war and illness are available to those below in society, but many apply and few are chosen. Through bad luck, lost innocence, and ambition, Barry Redmond's chance to move up comes as he travels through the royal courts of Europe with his benefactor, a gambler for whom Barry acts as collector, cardsharp and errand boy.

He meets Lady Lyndon at Spa, Belgium, over a card table. The Lady is married to Lord Charles Lyndon, an old invalid who is one of the richest men in England. The Lord and Lady have a young son—Lord Bullington—whose conception, judging from the looks of old Charles, must have been something of a shock to both of them. But alas, Charles isn't long for this world. When he confronts young Barry with his knowledge of the couple's affair, Lord Lyndon tries to express all the menace left in his soul to frighten Barry away. He only succeeds in making a fool of himself, and dies of a heart attack very soon afterwards, perhaps from embarrassment.

Barry and Lady Lyndon then get married, and Redmond Barry, liar, thief, deserter, card cheat, Prussian spy and—finally—golddigger, begins a new life as Barry Lyndon, an untitled but very rich gentleman.

Barry's morals are acceptable enough to the ruling class of England, and it's not hard to see why. Rather than seeming of unscrupulous bent in comparison to the nobles, Barry comes across as more inclined to honesty than his new-found classmates. He treats poor Lady Lyndon terribly, screwing the maids and so on, but he married her for her money and knew it, so he doesn't compound his crime against her by pretending love.

Contrasted with the old invalid who could give her little opportunity for passion and less chance to feel any, one must conclude the Irish farmboy-turned-gentleman is a much better match for the Lady. They have a son, Brian, whom Barry loves deeply, and the struggle for power between the old blood and the new brings the story of Barry Lyndon to a close.

The prissy little family priest, Reverend Samuel Runt, and Lord Bullington, snobbish heir to the Lyndon title, conspire to cast out Barry, and succeed with help from Barry himself. In fact, it's Barry's own sense of integrity that defeats him—in a final duel scene that's the best ever filmed.

What Kubrick's done with Thackery's novel is not so much depart from it as update it. He's cut away all the more obvious and unctuous moralisms in attempting to tell fairly an old story: How To Succeed Without Ever Asking Why. In fact, that may also be the story behind the making of *Barry Lyndon*.

The film is playing at the Northpoint Theatre, Bay and Powell Streets.

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Notes...

● Cinematheque will be screening Frederico Fellini's *La Dolce Vita* on Monday, February 9, at 7 p.m. The film will be shown in the McKenna Theatre located in the Creative Arts building.

Shot in Italy in 1961, the film is a long and episodic portrait of Rome. It stars Marcello Mastroianni, Anouk Aimee, and Anita Ekberg. Admission is $1.50 for the general public, $1 for students, faculty and staff with I.D.

● A transparent "bathysphere" cast in acrylic plastic by Oakland sculptor Bruce Beasley will be given its sole public exhibition at the Exploratorium, 3601 Lyon St. in San Francisco, beginning February 4.

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SPORTS

Gator's Sam Barnachia: fell short in the consolation bracket. Photo-Russ Lee

Wrestlers place third

by Frankie Garland

Even though SF State's wrestling team placed third in the 11th annual SF State Invitational Tournament, coach Allen Abraham was "disappointed" with the Gators' efforts in the final matches.

UC Berkeley easily won the tournament, finishing a convincing 15 points over second place Cal-State Fullerton. The five Golden Bears finished in first place, but Jerry Esses' first place in the 158 lb. division was the Gators lone bright spot.

"Jerry did very well at 158," said Abraham, "but we hope to have him at 150 for the league championships. "He's only wrestled once at 150 this year, but we feel that it will be easier for him to go down than it would for Kevin Morford (who usually wrestles in the 158 category for the Gators)."

Two other Gators wrestled their way into the final rounds before being eliminated. Steve Cook at 168 lbs. prevailed over three opponents, and Vince Belser at 190 lbs. defeated two other wrestlers.

"As a team," said Abraham, "we wrestled rather well, although we looked disappointing in the final matches."

Sam Barnachia, at 118 lbs., made it to the semi-finals and fell short in the last match in the consolation bracket. Pat Martin-Vegue and Hector Vargas finished fourth in the 134 and 150 lb. catagories respectively.

The Gators still have two Far Western Conference matches before the conference championships here on Feb. 21. SF State will be going for its fifth straight FWC title.

The Gators meet Stanislaus State this Saturday and travel to Chico next Wednesday.

"Four schools have a shot at the league championships," said Abraham. "UC Davis has four defending champs back, yet we beat them earlier 27-13. Chico is still undefeated and Humboldt will be tough."

Tonight (Thursday) UC Berkeley travels to SF State for a non-conference match.

"We seem to really get up for Berkeley," said Abraham, "and they get up for us. Even in last weekend's tournament, you could see them bearing down a little harder on us. We've had some fine matches over the past few seasons."

Dogs play the Palace

by Phil Weidinger

It was a dog day weekend at the Cow Palace.

The 66th Annual Golden Gate Kennel Dog Show brought out 2311 of the finest purebreds in the country. and about 6,000 canine-crazy people.

Small dogs, big dogs, shaggy dogs and strange looking dogs were paraded in circles before ribbon-wearing judges who finally decided on the best.

The dogs were divided into six groups, according to breed: sporting, hounds, terriers, non-sporting, working and toys.

Each group was narrowed to about 20 for the finals on Sunday when the dogs again were run in circles and had to meet an individual inspection by a judge at center stage.

The dogs were evaluated on standards set up by the American Kennel Club. Judges look for up to 16 different specifications that show them "how well the dog is put together." All the judges must meet certain Kennel Club standards and pass written tests before they're to judge an event.

It took about twenty-five minutes to pick the best of each group. A little longer for the hound group, when a bloodhound had to pull up and do-do what comes naturally. A few embarrassed looks later the sawdust and shovel made their appearance. On with the show.

But probably the best show there was the people; the salesmen and owners. Like all the dogs there, they too, were of a different breed.

Entering the lobby, the proprietors at their booths proudly displayed their wares. On sale was dog jewelry: rings bracelets, pendants and charms; specially-treated dogfoods; grooming supplies; cages; and even dog literature, including the canine bestsellers: *How Puppies Are Born; The Dog Encyclopedia; Dynamics of the Canine Gait*, and one which should be made into a movie, *Son of Bitch.*

But the main attraction was the owners and trainers and their idiosyncracies. Last minute grooming with fine-tooth brushes and perfume spraying and cleaning the pads of their pets paws was a common sight. The finicky showmen encouraged their pets with hugs, kisses and even bent down until it was face to snout to whisper their own dialect of baby talk to their precious purebred.

It was then that an old Candid Camera program came to mind, showing the resemblence between dogs and their masters. It could have been updated last weekend.

It seemed the only difference between one woman and her bloodhound was that she wore eye make-up. The droopy jowels, floppy ears and sad eyes distinguished both their faces.

But dogshows are not all laughs. For many of the owners it's a way of life. Joe Giles, the owner of Willie, the best male Scottish Deehound in the

Continued on Page 9, Column 6

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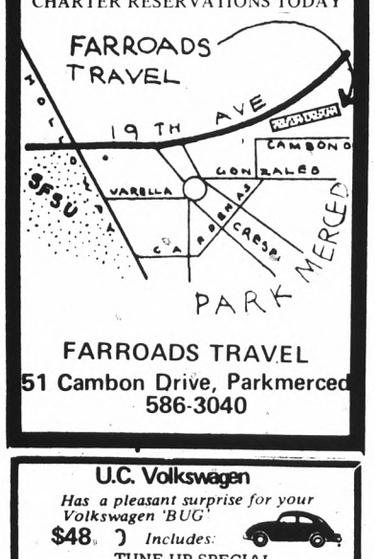

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Rich will be demonstrating AR's new 10π loudspeaker. He'll explain the 10π's unique environmental woofer control and tell you how it can give you better sound in your room. And Rich will answer any questions you have about loudspeakers. No sales pitch. No confusion. No charge.

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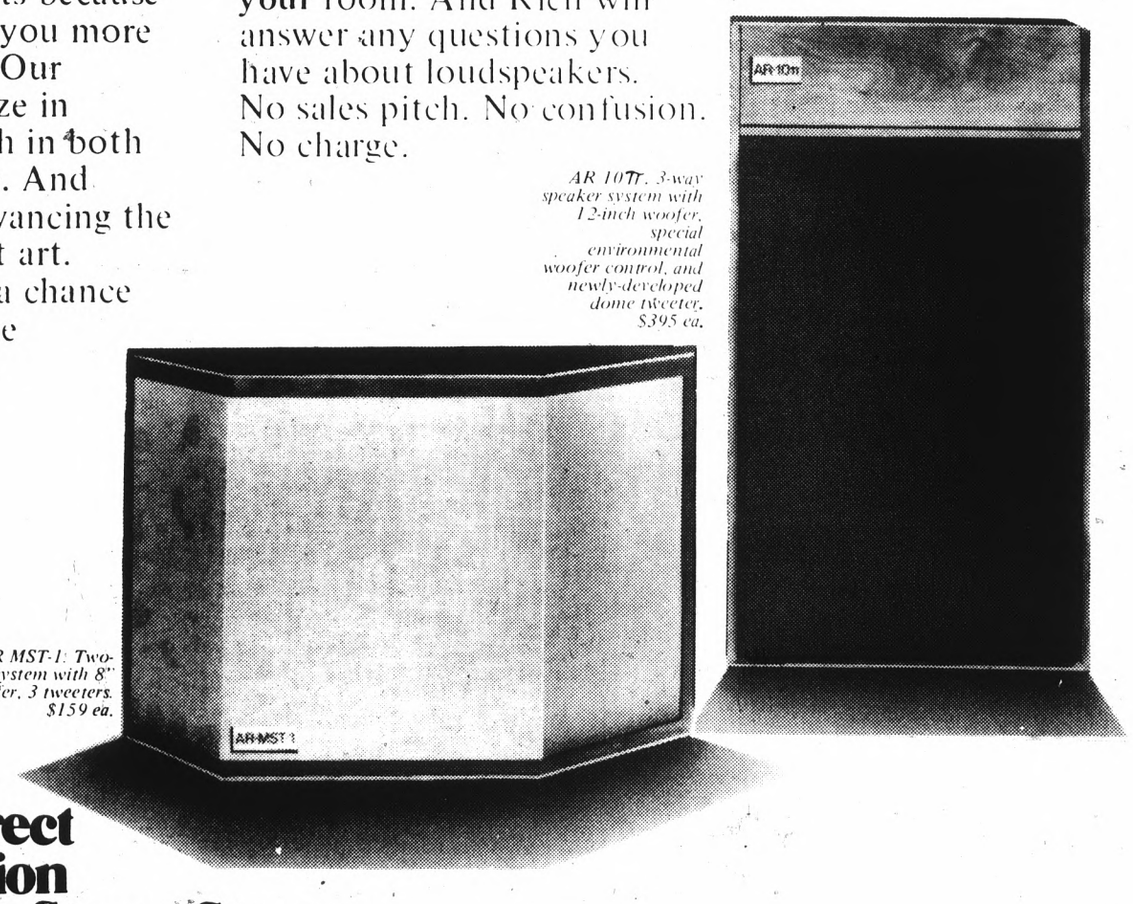

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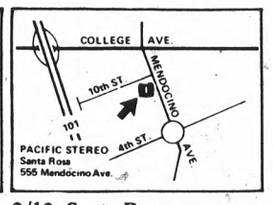

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PACIFIC STEREO
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Super, mediocre

Basketball wins elusive

Jerry Lankford goes for it.

By Frankie Garland

Inconsistency best describes the fortunes of SF State's basketball team over the semester break and the past weekend, says coach Lyle Damon.

Damon reflected on the season with both anguish and delight as the Gators posted a 4-14 overall record and a 2-3 FWC mark. "We've been making mistakes, no question about that," he said. "But you have to remember that five of our six top players are either freshmen or sophomores. At times we've looked super, while at other times, barely mediocre."

Among the tougher defeats suffered over the break was a 74-68 overtime loss to FWC co-leader UC Davis. The Gators held on to a two-point lead until an Aggie player made a basket with four seconds to go in regulation time.

Sophomore guard Greg Bond put on a sparkling performance against Cal State Hayward, scoring 18 points, five assists, and five rebounds. The Gators beat the Pioneers 87-75.

"Greg has been our steadiest player so far," said Damon. "He has settled down tremendously and I think it's starting to show in the others."

"Aside from the Sacramento State and Chico State games, he said, "I thought we played some outstanding basketball, considering our size and experience. We are using a three guard offense and consequently getting hurt on the boards."

The Gators sent the Gaels of St. Mary's into overtime before losing, 92-87, and came close again before an 80-72 loss to the University of Pacific.

Gator center Rip Walker's performance against Washington State's Steve Puidokas was "exceptional," said Damon, "but he has played mediocre against the mediocre teams. Rip's just been having his ups and downs."

Senior guard Nehemiah Brown ranks ninth in FWC scoring with 14 points a game, and is the leader in field goal percentage at .575.

The Gators lost 109-87 to LA State last Saturday, but came back to beat CCAC leader Cal Poly Pomona.

Darryl Burns, currently the fourth leading scorer in the FWC with a 16.2 points per game average, scored 23 points against Cal Poly to lead the upset.

The Gators host Humboldt State this Friday at 8:15 p.m. Humboldt is 0-4 in FWC play, and are 2-11 overall.

Goings on

SWIMMING

Gators against Santa Clara, 4:00PM, at Santa Clara Gators against UC Davis, 11:00AM, at UC Davis

WRESTLING

Gators against UC Berkeley, Feb. 5, 7:30 p.m., SF State Gym.

Gators against Stanislaus State, Feb. 11, 5:00 p.m., SF State Gym.

BASKETBALL

Gators against Humboldt State, Feb. 6, SF State Gym.

Winners & losers

BASKETBALL

Los Angeles State 109, Gators 87.
Gators 84, Cal Poly Pomona 83.

WRESTLING

SF State 11th Annual Collegiate Invitational

UC Berkeley 82¼, Cal State Fullerton 66¾, SF State 54¾, Biola College 33¾.

Outstanding wrestler: Carlos Rodriguez, UC Berkeley.

Cow Palace to Dog Palace

Continued from Page 8

United States, has invested $20,000 in the six year show life of his dog.

He's been offered $10,000 to sell Willie, but "loves him too much to get rid of him."

His investment has not gone unrewarded, though, for each puppy Willie sires sells for about $500.

The price for breeding doesn't necessarily skyrocket if a dog wins the competition, but it doesn't hurt either. According to Giles a well-bred dog gets a good price; win or lose.

The winner turned out to be Weimaraner named Springdale Rhea V.D. Reiteralm, and if you think the world is going to the dogs, you may be right.

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Olympic language

While watching the XII Winter Olympics on the family Sony Trinitron, the names of foreign skiers, skaters, bobsledders and skis will be hacked by Jim McKay and the ABC Sports commentators.

For those wishing to impress friends and lovers, this partial list on how to pronounce some of the names will do the trick.

The Winter Olympics continue until the closing ceremonies on February 15. and is on ABC-TV.

How to pronounce:

Gustavo Thoeni (downhill)—*goostavo theeonee*
Bernadett Zurbriggen (Women's downhill)—*burrnadett tsur breggen*
Franz Klammer (downhill)—*frânce klammer*
Blizzard—*blizzard*
Dynastar—*deanastar*
Kneissl—*knissle*
Volkl—*vocal*

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Backwords

The City's own emperor

by Jim Angius

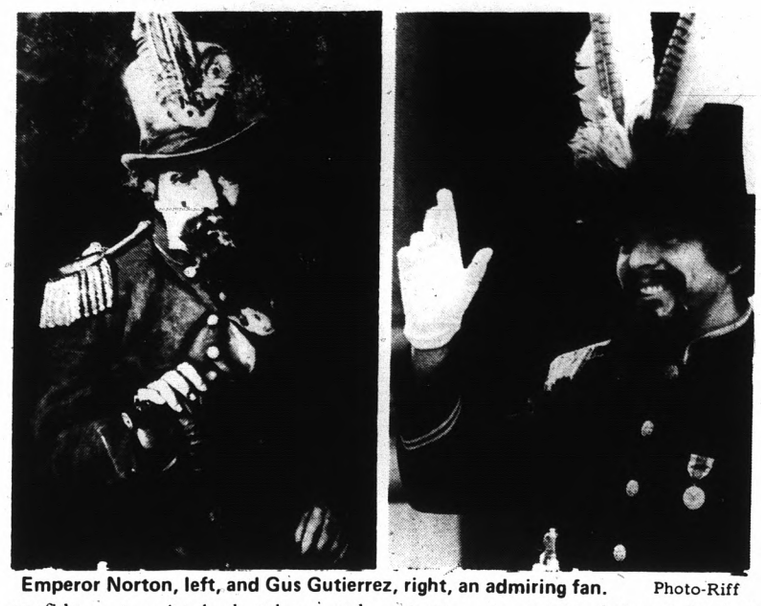
On February 4th, 1819, the future Emperor of the United States was born in the British Isles.

Yesterday marked the 157th birthday of Emperor Norton I, one of San Francisco's many colorful characters who inhabited the Gold Rush city during the latter half of the 19th century.

The Emperor, then called Joshua A. Norton, originally came to San Francisco in 1849. A shrewd businessman, he made large amounts of money in real estate deals and quickly amassed a personal fortune of a quarter million dollars.

In 1853 Norton cornered the rice market by buying up most of the stores of rice in the city. His plans fell through when two ships full of rice arrived in San Francisco. The price of rice fell, bringing financial ruin for Norton.

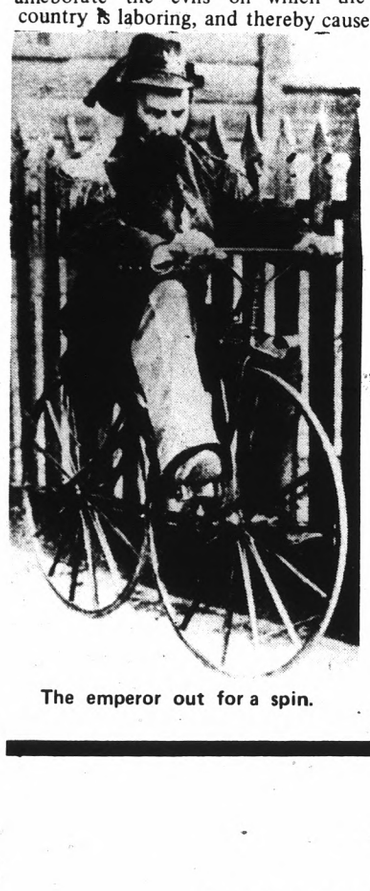
As the legend goes, the shock of losing his fortune caused Norton to lose his mind. He went into seclusion for a couple of years, and worked for a Chinese rice firm as a clerk.



Emperor Norton, left, and Gus Gutierrez, right, an admiring fan. Photo-Riff

In 1857 Norton quit his job and suddenly proclaimed himself Emperor of the United States. Two years later he issued a written Proclamation. It goes as follows:

"At the pre-emptory request and desire of a large majority of the citizens of these United States, I, Joshua Norton, formerly of Algoa Bay, Cape of Good Hope and now for the last 9 years and 19 months past of S.F. Cal., declare and proclaim myself Emperor of these United States, and direct the representatives of the different States of the Union to assemble in Musical Hall, of this city, on the 1st day of Feb. next, then and there to make such alterations in the existing laws of the Union, as may ameborate the evils on which the country is laboring, and thereby cause confidence to exist, both at home and abroad, in our stability and integrity. Norton I, Emperor of the United States, 17th September, 1859."



The emperor out for a spin.

The Emperor obligingly proclaimed himself "Protector of Mexico" because it "longs for a stable government."

In 1862, Norton issued a proclamation ordering the Protestant and Catholic churches to ordain him Emperor of the United States.

During the 1860s, the Emperor ordered that a bridge be built from Oakland to Yerba Buena island and from there to San Francisco where, coincidentally the Bay Bridge is today.

Robert Louis Stevenson once asked, "In what other city would a madman who supposed himself emperor of the two Americas have been so fostered and encouraged?"

Theaters, stores, and restaurants accepted his special currency in exchange for tickets and goods. When he needed "real" money, the banks would cash his specially printed checks, which were never for more than 50 cents. Norton may have been crazy but he obviously was no fool.

The Emperor took great pride participating in the social functions of the time. He always attended church, wearing his navy blue uniform with large brass buttons, epaulettes and a feathered beaverskin hat.

His "palace guard" consisted of two mongrel dogs named "Bummer" and "Lazarus". The dogs would follow Norton everywhere and were as well-known as he. When Bummer died in 1862, many people attended his funeral. The "Guinness Book of Records" claims it was "the greatest dog funeral on record."

On the night of January 8th, 1880, Emperor Norton I collapsed on the corner of California street and Grant avenue.

The *Chronicle* reported that his autopsy was attended by "a number of physicians who were interested in learning the particular condition of the brain of the deceased Emperor." Nothing abnormal was found. He had died from an apoplexy.

Norton's funeral was one of the largest in the history of San Francisco, over 10,000 people attended.

The Emperor was first buried in the Masonic Cemetery, which was condemned in the 1930s. He was reburied with great fanfare in the Woodland Cemetary in Colma.

At approximately noon Wednesday, on the corner of California and Montgomery streets, people saw a man who looked like Emperor Norton. The man was Gus Gutierrez, celebrating the Emperor's 157th birthday.

Gutierrez said, "I feel it's my contribution to San Francisco dressing like Emperor Norton. I'd like to restore the character to the City.

"I think I can identify with Emperor Norton, like him I've had some hard times."

Gutierrez said he had been unemployed for most of the past year.

"I hope to make it an annual event." said Gutierrez.

Announcements

CHILE

Non-Intervention in Chile will show *The Principal Enemy* by Bolivian director Jorge Sanjines at 7 and 9 p.m., Feb. 11 at the Mission Neighborhood Center, 362 Capp Street. Admission is $1.50. Proceeds to N.I.C.

FILIPINOS

KDP (Union of Democratic Filipinos) celebrates the "First Quarter Storm" in the Philippine National Democratic Revolution from 7 to 9:30 p.m., Friday, Feb. 6 in the Thoroughfaire of the Student Union. Childcare and refreshments provided by P.A.C.E.

FEMALE BUSINESS MAJORS

The Women's Career League is starting a chapter of Phi Chi Theta, a women's professional business fraternity. The first meeting will be at 5:30 p.m., Wednesday, Feb. 11 in the Student Union, room B117.

HISTORY STUDENTS

The History Student Union will have an important meeting from 2 to 5 p.m., Wednesday, Feb. 11 in the Student Union, room B114.

POETRY CENTER

Poets Robin Blaser, editor of *The Collected Poems of Jack Spicer*, and Ebbe Borregaard will read from their works at 3 p.m., Feb. 11 in the Barbary Coast Room of the Student Union. Admission is free.

DREAMS

Dr. Jack Tomlinson will speak about the Hypotheses of the Biological Function of Dreams at noon on Wednesday, Feb. 11 in the Student Union's Large Conference Room. Admission is free.

A film, *To Sleep. . .Perchance to Dream*, will be shown at 12:30 p.m., Thursday, Feb. 12 in the Student Union's Large Conference Room.

Musee Mecanique

Coin operated amusements

by Linda Nanbu

With a pocketful of change and no particular plans, a person can while away an afternoon below the Cliff House at the Musee Mecanique.

The Musee Mecanique is an unusual combination of machines, ranging from hundred-year-old hand cranked movie machines, to some of the newest video games. It's a fairly noisy place when the dinosaurs are being shot and the player pianos are eerily playing their tunes.

For a dime, a person can watch, among other things, San Francisco being destroyed in the 1906 earthquake or a collection of daring photographers' models. ("They show more on tv," said a disappointed tourist.)

The collection of old machines also includes nickelodeons, assorted animated scenes and figures, and a ten-cent French execution.

The back half of the Musee Mecanique is filled with newer machines, where a person can "shoot" almost anything from dinosaurs to Martians, or engage in a tank battle with a friend.

Roller skating through the arcade, manager Dan Zelinsky, 23, is responsible for the upkeep of all but the video games, and keeps the customers non-violent and satisfied.

"I got these skates two weeks ago so I could get around (the arcade) faster. The first night I couldn't stand up," said Zelinsky, now completely in control of his skates and the arcade.

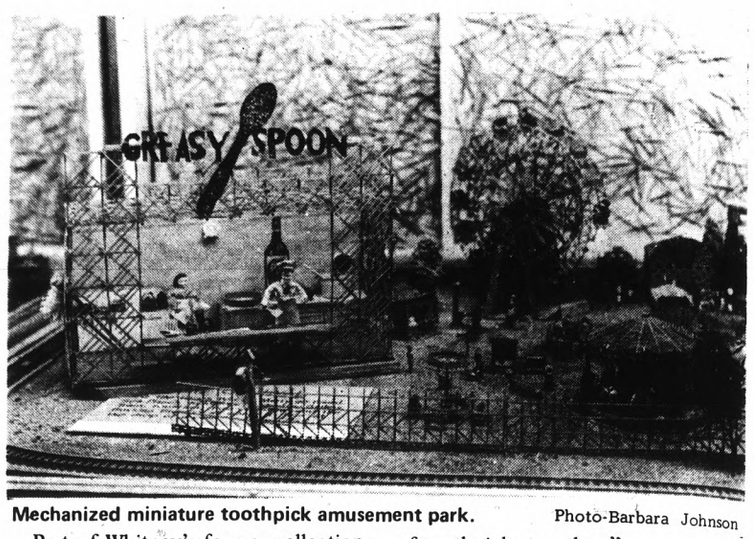
Most of the customers in the Musee Mecanique don't give Zelinsky any trouble, but once in a while a drunk will wander in.

"When they get rowdy and start hitting the machines, I just kick'em out," said Zelinsky.

All the machines in the Musee Mecanique are owned by Zelinsky's father, Edward, who started collecting them as a hobby.

"He (his father) had the machines all over the house, in the basement and along the walls," said Zelinsky. "Everything is coin-operated, so I had to pay, but I used to steal change from my father."

Some of the old machines were acquired from the old Sutro Baths, and other came from George Whitney's collection at Playland.



Mechanized miniature toothpick amusement park. Photo-Barbara Johnson

Part of Whitney's former collection are intricate figures, ferris wheels, and buildings made almost entirely out of toothpicks by San Quentin "lifers."

Most of the old machines in the Musee Mecanique were restored by a man known simply as Uncle Swede.

"Nobody would know who I was if you used my real name. Everybody along the beach (around the Cliff House) just knows me as the Swede," he said.

At 80, Uncle Swede has been repairing machines for 65 years. During that time, he estimates he has overhauled hundreds of machines.

A retired employee of Sutro's, Uncle Swede repairs machines for his own clients now.

"Swiss music boxes are the hardest to repair," said Uncle Swede. "People try to repair them themselves, and break the pins."

Uncle Swede also restored the toothpick machines, "gluing thousands of toothpicks together."

Even though Uncle Swede has spent most of his life repairing machines, he has no collections of his own, or any particular favorites. He just continues to repair the machines people bring him, no matter how badly broken down they are.

His workmanship is displayed in the old machines that look only the worse from daily use.

Of all the old machines in Musee Mecanique, Dan Zelinsky said the mechanical farm and circus are his two favorites.

For a quarter, music plays, and an entire showcase full of miniature animals and people come to life.

"This is the best job I've had. I'll probably do it until something better comes up," said Zelinsky.

After a lifetime of playing the games and four years of working at the Musee Mecanique, Zelinsky can claim, "I'm the best."

Students complain

Night courses limited

by Rob Stuehler

Night Owls are having a hard time finding a place to perch here. People working full time days are returning in ever-increasing numbers to earn a degree and most hope to do it by attending night classes.

In many departments though, the evening classes offered don't reflect this trend.

Each department generally offers the same balance of day and night classes every semester. The Creative Writing Department, for example, warns students that if they want to earn a degree, they are going to have to plan on attending day classes for at least a semester according to a Creative Writing secretary, Edith Roberts.

Last semester, a group of drama students upstaged the department's scheduling procedures and petitioned for a night class, Acting Workshop II, which was offered only during the day.

Maureen O'Rorke, a night student who circulated the petition required by the department, said, "It's impossible to work days and get a degree with the night classes offered."

The necessary signatures were turned over to Jack Byers, Chairperson of the Theatre Arts Department. The class listing appeared in the spring schedule.

"Response has been fantastic, everyone really appreciates being here and they're really involved." said O'Rorke.

Donald L. Garrity, vice president of academic affairs, said his office analyzes the schedule submitted by each department and makes suggestions of an "advisory nature," but each department is responsible for the classes offered.

"These three-hour block classes offered in the evening were originally designed to accomodate the working student," said Garrity.

He added that the classes offered at night are generally the survey courses, seminars, and the lay-type courses.

The AAO made a random survey last semester to find out how many registered students work. It found that 22 per cent of the students questioned said they worked 40 or more hours a week.

Most departments rely on student requests usually related by the individual instructors, but Garrity said, "It's hard for students to get together on a matter like this."

HASKINS & SELLS

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August 28, 1975

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The Board of Directors, Franciscan Shops:

We have examined the balance sheet of Franciscan Shops (a California State University and Colleges Auxiliary organization) as of June 30, 1975 and the related statements of changes in fund balances, auxiliary activities fund operations, and auxiliary activities fund changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the above-mentioned financial statements present fairly the financial position of Franciscan Shops at June 30, 1975 and the changes in its fund balances, the results of its auxiliary activities fund operations, and the changes in its auxiliary activities fund operations, and the changes in its auxiliary activities fund financial position for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Our examination also comprehended the supplemental schedules of bookstore and food service gross margin for the year ended June 30, 1975 (pages 7 and 8). In our opinion, the schedules, when considered in relation to the basic financial statements, present fairly in all material respects the information shown therein.

Haskins & Sells

FRANCISCAN SHOPS
(A California State University and Colleges Auxiliary Organization)

STATEMENT OF AUXILIARY ACTIVITIES FUND OPERATIONS
FOR THE YEAR ENDED JUNE 30, 1975

	TOTAL	BOOKSTORE	FOOD SERVICE	OFFICE
REVENUES:				
Net sales	$2,295,050	$1,838,616	$456,434	
Cost of goods sold	1,666,665	1,445,337	221,328	
Gross margin	628,385	393,279	235,106	
Other income:				
Vending machine commissions	27,695		27,695	
Accounting services	12,022			$12,022
Interest	6,058	6,058		
Other - including cap and gown rental ($3,603)	17,489	10,973	6,516	
Total	691,649	410,310	269,317	12,022
OPERATING EXPENSES:				
Salaries and wages	422,277	245,442	146,241	30,594
Employee benefits	98,568	57,113	34,143	7,312
Supplies	23,556	8,184	14,577	795
Outside services	19,908	5,835	2,607	11,466
Depreciation	14,008	8,725	4,671	612
Professional fees	11,718	1,693	551	9,474
Telephone and utilities	11,033	7,564	2,532	937
Facilities use charge by the University	8,951		8,951	
Repairs and maintenance	7,676	3,151	4,228	297
Freight out	5,064	5,064		
Insurance	5,000	2,250	2,250	500
Security	3,979		3,979	
Bad debts	3,759	3,759		
Reimbursement of salaries to the University	3,421		3,421	
Advertising	2,229	2,110	119	
Postage	2,013	1,917		96
Credit card service charge	1,868	1,868		
Discounts lost and returns denied	1,496	1,496		
Travel	1,297	1,297		
Interest	640		640	
Other	9,938	3,387	5,590	961
Total operating expenses	658,399	360,855	234,500	63,044
Allocation of net office expenses		34,015	17,007	(51,022)
Operating expenses - net	658,399	394,870	251,507	12,022
OPERATING INCOME BEFORE UNUSUAL LOSSES	33,250	15,440	17,810	
UNUSUAL LOSSES:				
Write-down of property and equipment arising from physical inventory	7,416	3,638	3,778	
Provision for estimated loss on disposition of public food service equipment, furniture, and fixtures	17,000		17,000	
Total	24,416	3,638	20,778	
INCOME (LOSS)	$ 8,834	$ 11,802	$ (2,968)	

FRANCISCAN SHOPS

SUMMARY COMBINED BALANCE SHEET, JUNE 30, 1975

ASSETS			LIABILITIES AND FUND BALANCES		
CURRENT ASSETS:			CURRENT LIABILITIES:		
Cash:			Accounts payable		$ 48,337
On hand and in commercial accounts	$ 41,597		Accrued payroll and related expenses		15,077
Savings accounts	103,209	$144,806	Other accrued liabilities		18,434
Receivables:			Indebtedness to California State University, San Francisco		29,497
California State University, San Francisco	5,563		Total		$111,345
Trade	11,521				
Vendors (returned book credits)	36,149	53,233	FUND BALANCES:		
Merchandise and supply inventories		234,027	Auxiliary activities fund	328,554	
Prepaid expenses		7,833	Plant fund	245,589	
Total		439,899	Total		574,143
PROPERTY AND EQUIPMENT:					
Building	302,054				
Equipment, furniture, and fixtures	152,352				
Total	454,406				
Accumulated depreciation	208,817				
Net		245,589			
TOTAL		$685,488	TOTAL		$685,488

The above summary of financial condition has been prepared from the Franciscan Shops' audited financial statements, as reported upon by independent certified public accountants; their audit report is on file in the Franciscan Shops' office and is available for inspection upon request.

Franciscan Shops is a non-profit auxiliary corporation serving the Bookstore and vending service needs of San Francisco State University under regulations of Title 5 of the State of California Administrative Code, the State of California Education Code, the Board of Trustees of the CSUC, and University policy. As a participant in campus life, the Shops Governing Board is representative of this community and is composed of three students, a faculty member, a staff member, an administrator, and the President of the University.

Meetings of the Board of Directors' are regularly scheduled each semester and interested parties are invited to attend. Information may be obtained at the Bookstore in the basement level of the Student Union.